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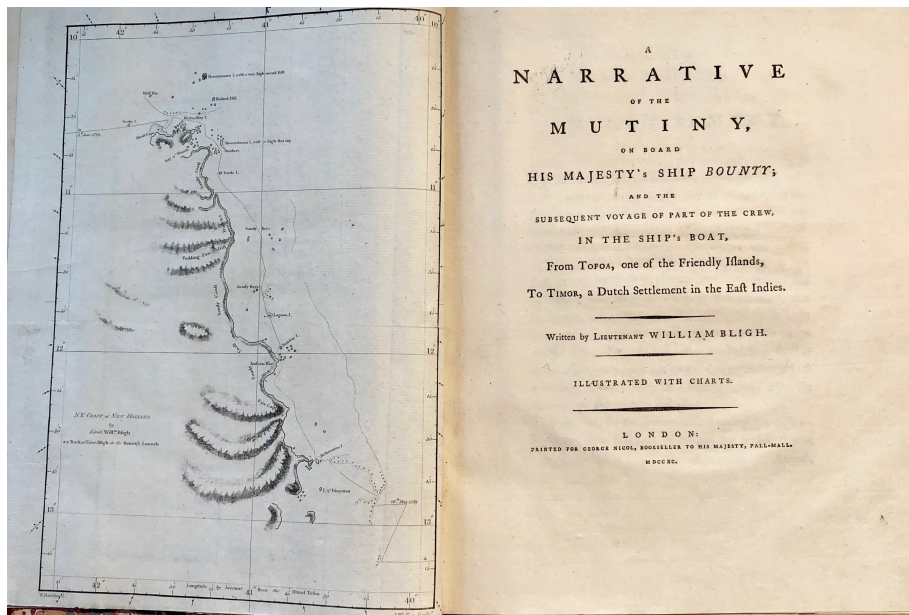
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## EDGAR ALLAN POE, PRIVATE PRESS & NAPOLEONIC COLOR PLATE BOOKS

This 12-item catalogue contains works of exceptional visual appeal. Included are color plate books of the Napoleonic War years and Private Press works. The catalogue was conceived, designed, and executed by Ms. Skye Schneider, who at 15 years of age undoubtedly is among the youngest booksellers in the U.S. We would be happy to answer queries and provide additional images.



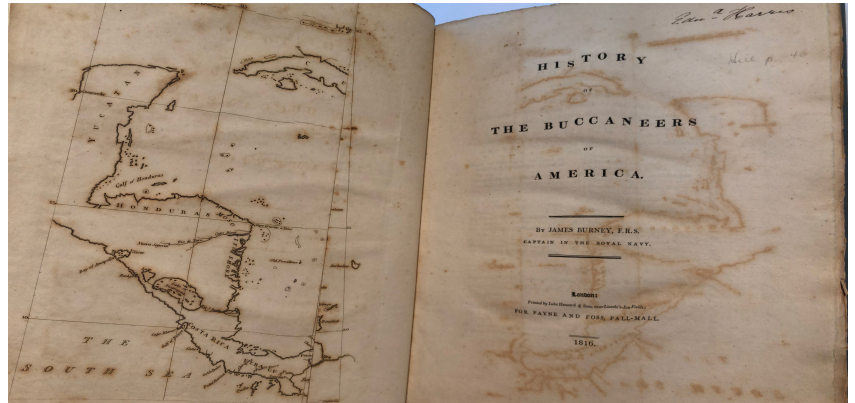
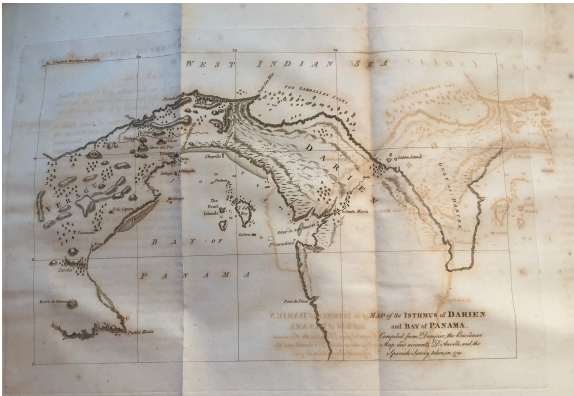
1) Bligh, William. *A Narrative of the Mutiny on Board His Majesty's Ship Bounty; and the Subsequent Voyage of the Crew in the Ship's Boat...* London: Printed for George Nicol, 1790.

4to. (11 ½ x 9 ½ inches), iv, 88 pp. b/w folding maps and plan. Bound in antique half mottled calf over marbled boards.

First edition of what is arguably the greatest open-boat survival narrative in the literature of the sea. "This is Captain Bligh's own account of the mutiny, one of the most remarkable incidents in the whole of maritime history. After the publication of his narrative, Bligh presented copies to the Lords of the Admiralty and other influential people in the hope that his account of the mutiny would absolve him from any blame that might have been leveled against him because of the incident." – Hill 132. O'Reilly-Reitman 543. Mackaness p. 128 (and) IIa.

A very clean, reasonably priced, attractive copy.

\$8,500.



2) Burney, James. *HISTORY OF THE BUCCANEERS OF AMERICA*. London: Payne and Foss, 1816.

4to. (12 ½ x 9 ¾ inches), xii, 326 pp. b/w folding charts and full-page map. Bound in quarter blue morocco over blue boards.

First separately issued edition of a work published simultaneously as a part of Burney's "Chronological History..." Deals with pirates of the West Indies and buccaneer expeditions to the South Seas. The fact that it was printed separately attests to wide popular interest in the subject, even in 1816. With two folding charts and a full-page map of the Galapagos. Hill 222 O'Reilly-Reitman 104.

Some offsetting of frontispiece folding map onto title page, otherwise a fine tall copy, untrimmed.

\$2,250.



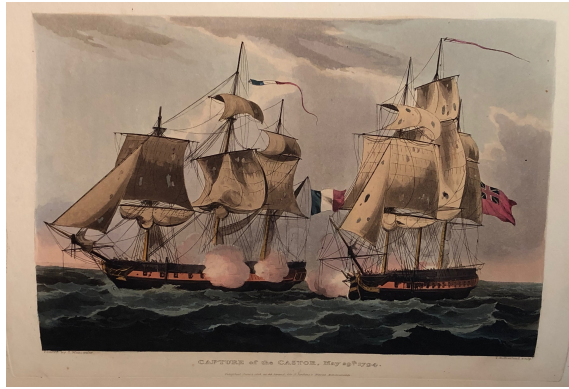
3) (Greenwood, Jonathan.) *THE SAILING AND FIGHTING INSTRUCTIONS, OR SIGNALS AS THEY ARE OBSERVED IN THE ROYAL NAVY OF GREAT BRITIAN*. N.p., n.d. (London: 1714.)

12 mo. (5 ¾ x 3 ¼ inches). Engraved title, 2 pp. text, 51 pp. handcolored plates, engraved sub-title. 4 pp. b/w plates, engraved sub-title, 10 pp. b/w plates, 2 pp. engraved text.

This is the first printed British Signal Book. Maggs Bibliotheca Nautica, III (1933) quotes Perrin's book on Nelson's Signals: "The year 1714 saw the issue of the first signal book. This curiously enough was a private venture of one Jonathan Greenwood... No doubt this duodecimo sized book was much more convenient than the folio sized Instructions. Each signal is represented by a drawing of a ship flying the flag or flags of the signal at the proper place, the purport being added underneath, a method at use in the French navy at least twenty years earlier... Apparently, although the Instructions were regarded as confidential the signals were not, as the work is described as "designed to supply the Inferior Officers who cannot have recourse to the Printed Instructions." – Maggs Bibliotheca Nautica, III p. 83.

The present copy differs from the one cited in Maggs by having 65 rather than 66 plates. Adam and Waters p. 581 cites the work, but does not give a plate count. It is a rare work, only one copy being cited on OCLC. That copy counts the engraved pages as engravings and gives a total of 72. By that method, this copy has 71. Rebound in modern full calf with the ownership signature of William John, 1765. Housed in a clamshell box.

\$8,500.

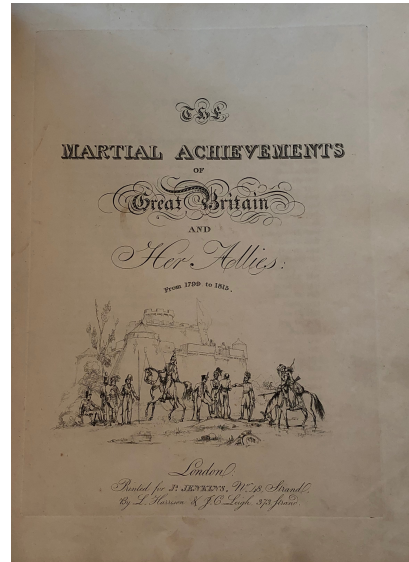


4) Jenkins, J[ames]. *Naval Achievements of Great Britain From the Year 1793 to 1817*. London: Printed for J. Jenkins n.o. 48, Strand by L. Harrison, 373, Strand, [ca. 1833].

Large 4to, (14 ½ x 12 inches); (2), (iii) – viii, [74] ff; [56] plates, hand colored title vignette. Finely rebound to period-style in half black morocco over marbled boards; spine in compartments with 5 raised bands, green morocco labels, gilt devices and lettering; marbled endleaves. Occasional offsetting (despite tissue guards), a few leaves with light marginal spotting, single leaf with 2 inch tear to tail edge not affecting text, barest chipping and light embrowning at some leaf edges; slight offsetting to frontispiece, tail edges of several plates roughly trimmed not affecting text or images, otherwise plates fine.

Originally issued in parts, March 1816 – March 1817, and then bound, this is a late issue. Only copy identified with identical title page is Houghton Library's at Harvard which dates its holding to 1827. Differences with Houghton's copy include later dates of plates, and, in list of plates, captain's name under action of 28 Feb 1799 spelled Cook; not Cooke, and ship's name under action of 25 Oct 1799 spelled Hermione; not Hermoine. Earlier issues include 2 portraits (Nelson and Earl St. Vincent) and subscribers' list not called for here. 55 hand colored aquatint plates by Thomas Sutherland and others after paintings by marine artist, Thomas Whitcome, on Whatman paper, dated 1831 and 1833, depict various naval engagements, bombardments, and capture of enemy ships, accompanied by detailed descriptions of the battles and lists of the ships engaged, including an accounting of killed and wounded. A final uncolored plates provides plans of the Bombardment of Algiers and the Battle of Trafalgar. A superb record of the successes of the British navy in and around the Napoleonic wars.

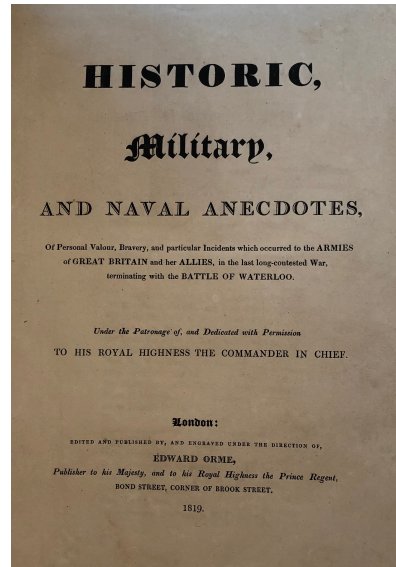
\$12,750.



5) Jenkins, J[ames.] *The Martial Achievements of Great Britain and Her Allies; From 1797 to 1815.* London: Printed for J. Jenkins by L. Harrison & J.C. Leigh, (1815.)

Large 4to., (13 ¾ x 11 ¾ inches) unpaginated. Copper engraved and hand colored title page, and all 53 hand colored plates. This copy also contains the hand colored portrait of the Duke of Wellington ("not issued during publication, but is a later insertion: Abbey. LIFE... p. 310) and the seldom encountered hand colored portrait of Field Marshal von Blucher. Contemporary straight grained red morocco with spine in compartments with five raised bands, gilt & blind tooled, artfully restored including repair to upper corner of front cover and addition of new outer hinges of Moriki Japanese tissue; occasional offsetting, a few leaves with light marginal spotting. Marbled endpapers. A.e.g. First edition, earliest issue, with both text & plates with pre-publication dates (mostly 1812). See Abbey. LIFE IN ENGLAND #365.

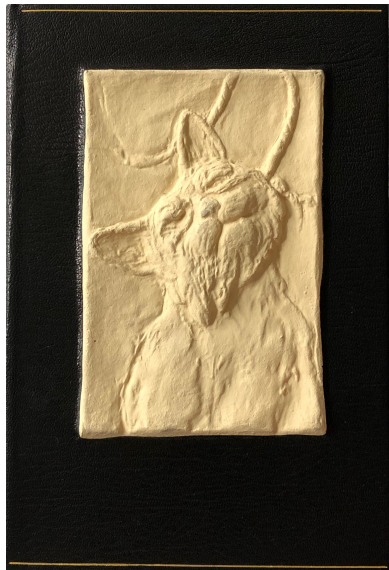
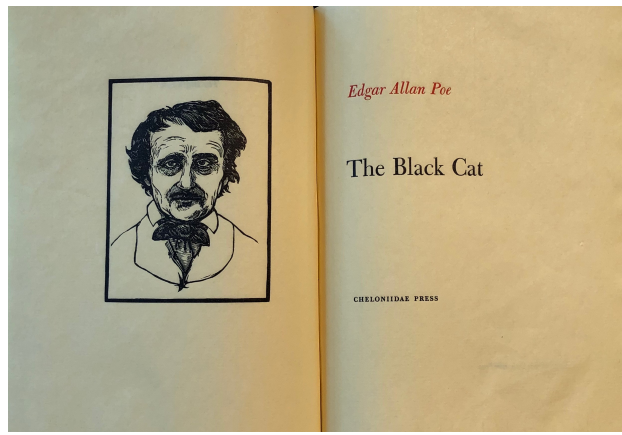
\$5,000.



6) Orme, Edward. *Historic, Military and Naval Anecdotes of Personal Valour, Bravery, and particular Incidents which occurred to the Armies of Great Britain and her Allies, in the last long-contested War, terminating with the Battle of Waterloo. Under the Patronage of, and Dedicated with Permission To His Royal Highness the Commander in Chief.* London: Edward Orme, 1819.

Large 4to. (14  $\frac{3}{4}$  x 12 inches.) Calf, (4), 94 pp. 40 hand-colored plates. Second issue. Complete with last two plates and four unnumbered text pages misplaced after address. Tooley 353. Second issue is identical to first issue of 1818 except for few trivial details, e.g., unnumbered pages. Despite 1819 publication date, plates engraved as early as 1815 as indicated by watermarks. As suggested on the title, "Published to his Majesty, and to his Royal Highness the Prince Regent," and the illustrious list of subscribers, this work intended as spectacular commemoration of then recent final triumph over Napoleon after a decade and a half struggle. Result was a true tour-de-force, for few colored aquatint plates of the era match these for sheer drama and vividness. Color uncommonly bright and rich. Some scattered foxing; heaviest on tissue guards. Despite moderate soiling to the margins of some plates, almost all still in a commendable state. Occasional relatively inconspicuous soiling to plates. Some offsetting and age toning to leaves; few minor edge chips. Very good.

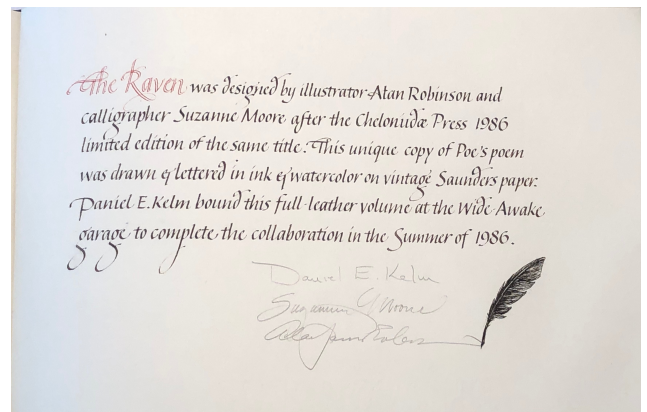
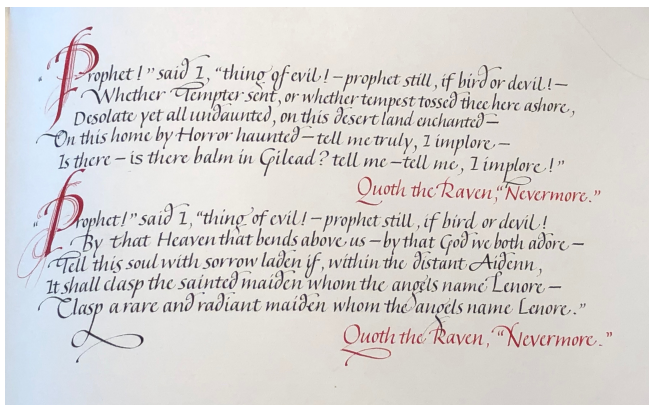
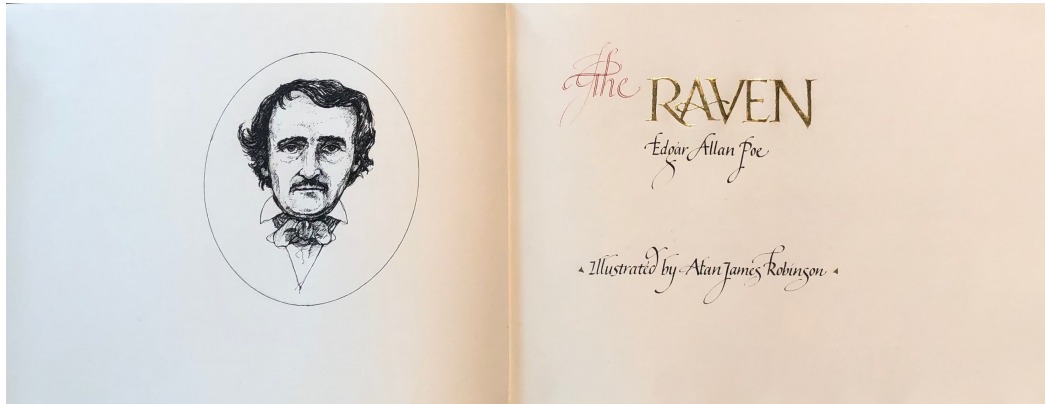
\$3,750.



7) Poe, Edgar Allan. *The Black Cat*. [Easthampton, MA]: Cheloniidae Press, (1984).

Octavo (6 ¼ x 9 ¼ inches) bound by Gray Parrot in full black morocco with gilt rules and lettering, an embossed design on the rear cover, and an inset of cast paper from a bas relief sculpture of the cat by Alan James Robinson on the front cover. Laid in a custom clamshell box with plush protective interior and black gilt-lettered morocco backstrip. Illustrated with 11 wood engravings by Alan James Robinson printed by Harold P. McGrath. This is Copy #XII of the Full Leather Edition of only XV copies of a total edition of 325 SIGNED by Robinson. In addition to the interesting binding, this edition has an extra portfolio containing a suite of SIGNED artist's proofs of the engravings, a suite of work proofs of the engravings and two state proofs of a drypoint etching of the cat not included in the regular edition, each SIGNED by Robinson, as well as an ORIGINAL SIGNED DRAWING of the cat by Robinson. Also included is a copy of the regular edition by numbered XII/XV and SIGNED by Robinson. Prospectus, with the portrait of Poe SIGNED by Robinson, laid in with an AUTOGRAPH LETTER SIGNED to the original subscriber from Robinson talking about the book and another project and giving the book's publication price of \$2,500. Fine in clamshell box.

\$2,400.



Poe, Edgar Allan. *The Raven*. Easthampton: The Cheloniidae Press, 1986.

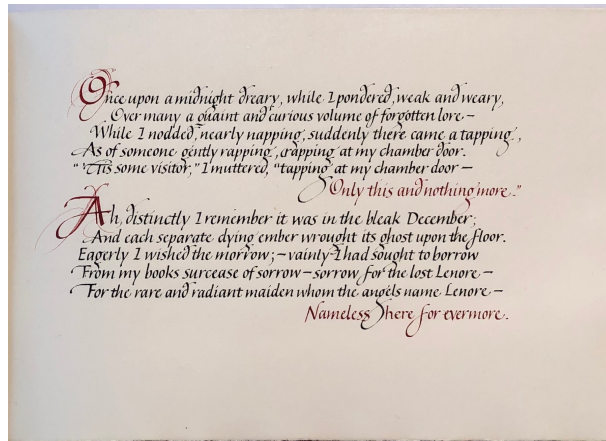
8) Poe, Edgar Allan. *The Raven*. N.p., 1986.

Oblong 4to. (11 x 7 inches). Gilt raven, mostly within gilt rules, on front cover; frontis separated by tissue guard from title page, which is lettered in gilt, black and red. Magnificent calligraphic manuscript poem on 9 pages, each separated from a drawing by a red French-fold page. Designed by Alan Robinson and calligrapher Suzanne Moore after the Cheloniidae 1986 limited edition. The colophon explains this "unique copy" is drawn and lettered in ink and watercolor on vintage Saunders paper. Bound in full black morocco by Daniel E. Kelm at the "Wide Awake garage."



Signed by the calligrapher, artist and binder. Unique manuscript by Suzanne Moore with illustrations by Alan James Robinson.

\$12,500.



9) Poe, Edgar Allan. *The Raven Illustrated by Alan James Robinson*. [Easthampton, MA]: Cheloniidae Press, (1985.)

Number 116 of 150 copies on Duchene paper, each signed and numbered by the artist, from a total issue of 225 copies: 150 regular edition, 50 deluxe copies with an extra suite, 25 state proof copies. Page size: 9 15/16 x 6 15/16 inches; 16.5 x 24 cm; 48 French-fold pages. Bound by Claudia Cohen in black paper wrappers with a wood engraving in blind by Alan James Robinson on the front, paper label on spine. Illustrated with nine new wood engravings of Poe's famous bird and an original etching of Poe by Robinson. A new, all original edition of the same title as the first book of the press. Text printed by Daniel Keleher at Wild Carrot Letter press; the engravings printed by Harold McGrath on Magnani Letterpress. Fine.

\$475.



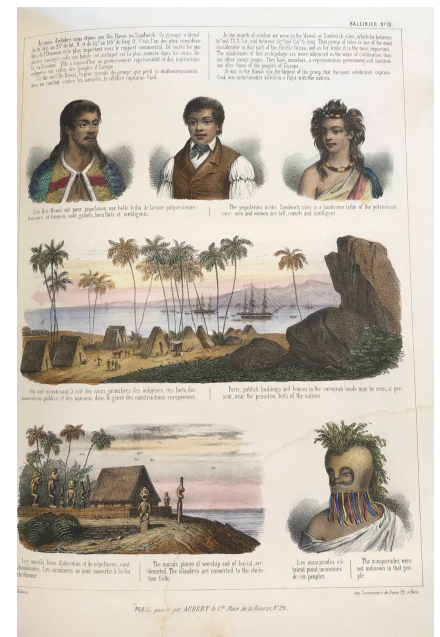
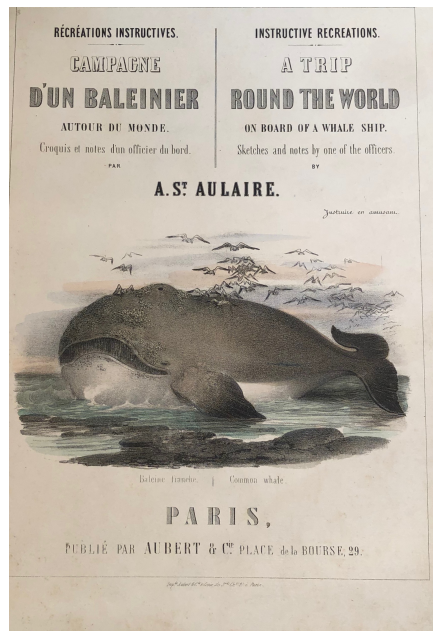
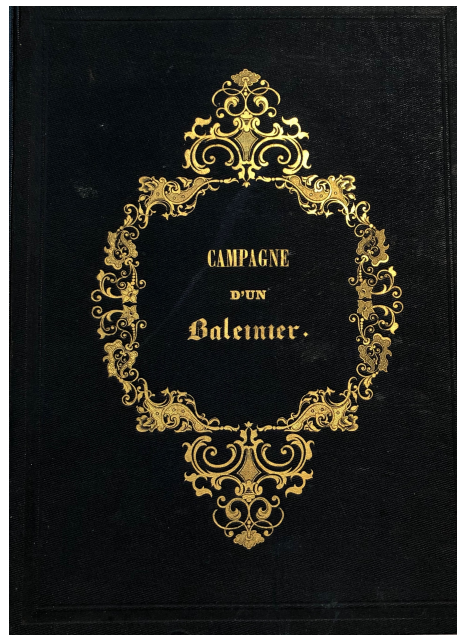
10) Ralfe, James. *The Naval Chronology of Great Britain; or, An Historical Account of Naval And Maritime Events, From the Commencement of the War in 1803, to the End of the Year 1816*. London: Published for Whitmore and Fenn, 1820.

8vo., (9  $\frac{3}{4}$  x 6  $\frac{1}{2}$  inches), bound in 19<sup>th</sup> century polished calf, triple ruled gilt borders, richly gilt spines with red and black title-labels, a.e.g. by Riviere. First Edition. Three volumes, [xii], 288; [2], 284. 318pp. Illustrated with a colored aquatint engraved frontispiece portrait of the Prince Regent by R. Cooper after H. Bond and 59 colored aquatint engravings by T. Sutherland, F.C. Lewis, D. Havell, and others after painting and sketches by F. Mackenzie, T. Whitcombe, J. Beresford, W.A. Armstrong, J. Gore, W. Hill, etc.

Copies were issued either colored or in uncolored state. Tooley states: "genuine coloured copies are rare." This is one of the most attractive aquatint color-plate books on the operations of the English navy during one of its Golden periods. According to the author's preface, the illustrations were "all copied from original drawings made by officers who were in the actions represented, and whose names are attached to them" (Volume I, p. x.) Some of the exceptional colored aquatints include: the Battle of Trafalgar, the capture of La Didon, the burning of the Sewolod, the capture of the Var, the capture of the Island of Curacao, the capture of La Furieuse, and the capture of the U.S. Chesapeake in June 1813. The text of Ralfe's *Naval Chronology* comprises first-hand accounts; letters and reports from eye-witnesses at the sea battles, transcripts of promotions and court-martials, particulars on votes of parliament, lists of flag-officers in commission, biographical memoirs of officers of distinction, and details of the names of seamen killed or wounded in battle and the ship on which they were serving. Most fascinating are the lists of ships' names of combatant forces, when they were built, and how many guns they had, for each of the major battles that took place between 1803 and 1816. One corner bumped, a few isolated spots to a few plates in volume three, but overall a fine clean set.

Abbey, Life 342. Prideaux 348. Sabin 67602. Tooley 392. Howes R-21 (incorrectly calling for 61 plates.)

\$6,500.

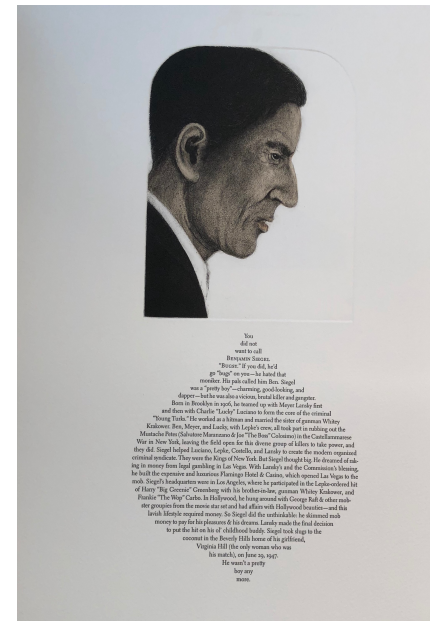
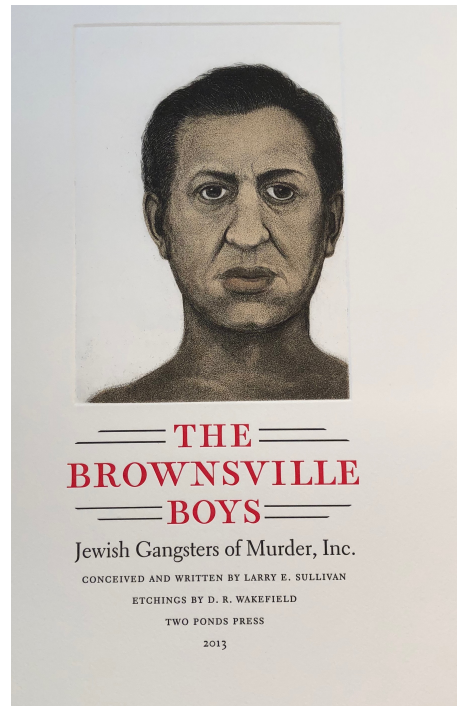
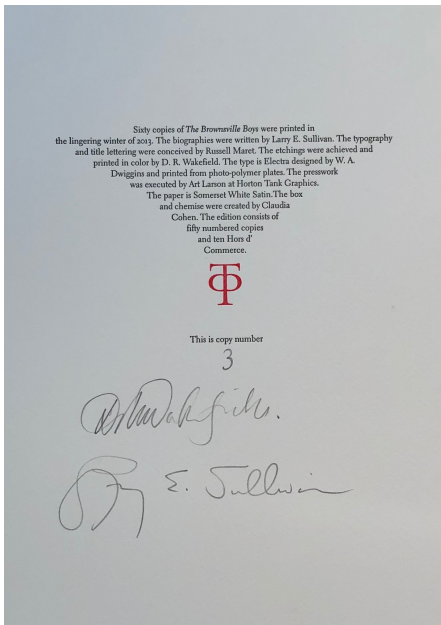


11) St. Aulaire, F.A. *CAMPAGNE D'UN BALEINIER AUTOUR DU MONDE/A TRIP AROUND THE WORLD ON BOARD OF A WHALE SHIP.* Paris: n.d. (circa 1857.)

Handcolored lithograph plates, 4to (12 ¼ x 9 inches). Title page with vignette and 18 leaves of lithographed illustrations, brilliantly hand colored, with captions in French and English. Illustrates a fictional, but decidedly fact-based trip aboard the French whaler *Adventure of Havre*, into the Pacific grounds. After depicting whaling exploits, stops are made at Mozambique, China, Philippines, Moluccas, Sandwich

Islands, Marquesas and South American ports. Text in French and English. A scarce book, not in BMC catalog, Sabin, Jenkins, or Forbes. Polak Supplement 10 888. Forster 402. Ingalls p. 115. Faint waterstain in lower corner, but not visible on images. Bound in original blue cloth with gold cover lettering. A gorgeous book!

\$3,500.



12) Sullivan, Larry. *The Brownsville Boys, The Jewish Gangsters of Murder, Inc.* Maine: Two Ponds Press LLC, 2013.

Folio (18 x 13 ¼ inches.) Larry E. Sullivan of the John Jay College in New York wrote the biographies of the 20 included members of the murderous NYC gang known as Murder Inc. Each is accompanied by an etching achieved and printed in color by D. R. Wakefield. The typography and title lettering were conceived by Russell Maret, the presswork executed by Art Larson at Horton Tank Graphics, and the box and chemise created by Claudia Cohen. Paper is Somerset White Satin, the type Electra was designed by W. A. Dwiggins and printed from photo-polymer plates. Of a total edition of only 60 copies, 50 were for sale. This is #3 of only 6 special copies, numbered 1 – 6, containing an extra set of impressions of all the etchings and a set of state proofs of the portrait of Samuel "Red" Levine. The extra material is housed in a separate folder and box conceived by Claudia Cohen. Signed by Sullivan and Wakefield.

\$6,500.